

Country Gardens

25 1

SATB choir a cappella

f(p)

S: Du du-dle lu du du du-dle lu du du du du - dle du.

A: Du - dle du.

T: Du - dle du.

B: Dum dum.

mf *mp* *mf*

Du-dle lu-dle lu du du-dle lu-dle lu du du-dle lu du du du - dle du, du-dle

Du du

Du du du du du du du du du du du du du du du du du du du

Dum dum

du du-dle lu du du-dle lu du du

du du du-dle lu-dle du du

du du du du du du du du du du du du du du du du du du du

dum dum

f

Du du du du du-dle lu-dle lu du - dle du du du du du - dle du.

Du du du du du die lu-dle lu du - dle du du du du du - dle du.

Du du du du du-dle lu-dle lu du - dle du du du du du du du du - dle du.

Dum dum

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25 2

SATB choir a cappella

The musical score consists of six staves of music for SATB choir, arranged in two systems. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), Bass (B), and Bass (B). The music is in common time.

System 1:

- Soprano (S):** Starts with a melodic line, followed by a vocalise section with lyrics "du du du du du du-dlelu-dlelu du - die du du du du du du-dle du dule ludle". It includes dynamics *mp*, *f*, and *mf*.
- Alto (A):** Features a vocalise section with lyrics "du du du du du du-dlelu-dlelu du - die du du du du du du-dle du dule ludle" and dynamic *f*. A note "to the fore!" is written above the staff.
- Tenor (T):** Features a vocalise section with lyrics "du du du du du du-dlelu-dlelu du - die du du du du du du-dle du dule ludle" and dynamic *mf*.
- Bass (B):** Features a rhythmic pattern of "dum dum dum" with dynamic *mp*.
- Bass (B):** Features a vocalise section with lyrics "Du - die lu - dlelu - dlelu, du - die lu - dlelu - dlelu, du - die lu - dlelu - dlelu" and dynamic *mf*.
- Bass (B):** Features a rhythmic pattern of "Dum dum dum" with dynamic *mf*.

System 2:

- Soprano (S):** Features a vocalise section with lyrics "du - die du du" and dynamic *mf*.
- Alto (A):** Features a vocalise section with lyrics "(du) - die du du" and dynamic *mf*.
- Tenor (T):** Features a vocalise section with lyrics "(du) - die du dum dum" and dynamic *mf*. A note "to the fore!" is written above the staff.
- Bass (B):** Features a vocalise section with lyrics "dum. Du-dle du du du du du du - die lu - dle lu du - die Gently" and dynamic *mf*.
- Bass (B):** Features a vocalise section with lyrics "du du du du du die du. Mmduh mmduh mmduh mmduh" and dynamic *mf*.
- Bass (B):** Features a vocalise section with lyrics "du du du du du-dle du. Mmduh mmduh mmduh mmduh" and dynamic *mf*.
- Bass (B):** Features a vocalise section with lyrics "dum dum dum dum dum dum dum (whistle)" and dynamic *mf*.
- Bass (B):** Features a rhythmic pattern of "du du du du du - die lu. Mmduh mmduh mmduh mmduh" and dynamic *mf*.

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25 3

SATB choir a cappella

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25 4

SATB choir a cappella

The musical score consists of six staves of music for SATB choir, arranged in two systems. The vocal parts are:

- Soprano (S):** The top staff, primarily singing "du-dle lu-dle".
- Alto (A):** The second staff, primarily singing "du-dle lu-dle".
- Tenor (T):** The third staff, primarily singing "du-dle lu-dle".
- Bass (B):** The bottom staff, primarily singing "bum-ba dum dum".

Accompaniment:

- Drum (D):** Represented by eighth-note patterns on the first and second staves.
- Clap (C):** Represented by eighth-note patterns on the third and fourth staves.
- Foot Stomp (F):** Represented by eighth-note patterns on the fifth and sixth staves.

Performance Instructions:

- Tempo:** The tempo is indicated by a "f" (forte) dynamic at the beginning of each staff.
- Articulation:** Slurs are used throughout the score.
- Dynamic:** Dynamics include *p* (piano), *f* (forte), *ff* (double forte), and *mf* (mezzo-forte).
- Time Signature:** The time signature is common time (indicated by a "C").
- Rehearsal Marks:** Rehearsal marks "3" and "ff in time" are present above the third staff.
- Performance Notes:**
 - "Fast *mf* louden lots" is written above the bass staff in the first system.
 - "blung blung." is written at the end of the bass staff in the second system.