

What a wonderful world 76^{1/11}

Music and Lyrics by
GEORGE DAVID WEISS and BOB THIELE
Arranged by RUSS ROBINSON (ASCAP)

Not too fast ♩ = 72

Optional Trumpet Intro.

If no trumpet, start here

TRUMPET
(optional)

SOPRANO
ALTO

TENOR
BASS

PIANO

mf

Gm7

C9

F

Gm/F

mf

mp *unis.*

I see

F

Gm/F

Am/F

Gm/F

F

Bb/C

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leaves _____ of green, red roses too.

mp

F Am Bb Am

7

and I

unis.

I see them bloom for me and you,

Gm F A Dm

9

think to my - self, "What a won - der - ful

mp

Db Gm C

11

What a wonderful world 76^{3/11}

world." _____ *mf* 3

world." Oo. _____ I see 3

F 3 Bdim 3 Bb 3 C 3 3

13

Detailed description: This block contains the first system of the musical score, starting at measure 13. It includes two vocal staves and a piano accompaniment. The vocal staves have lyrics: "world." (with a long line), "world." (with a long line), "Oo." (with a long line), and "I see". The piano accompaniment features chords F, Bdim, Bb, and C, with triplets of eighth notes in the right hand. A dynamic marking of *mf* is present.

skies _____ of blue _____ and clouds _____ of white, _____ the

F 3 Am 3 Bb 3 Am 3 3

mf

15

Detailed description: This block contains the second system of the musical score, starting at measure 15. It continues the vocal and piano parts. The vocal staves have lyrics: "skies", "of blue", "and clouds", "of white,", and "the". The piano accompaniment features chords F, Am, Bb, and Am, with triplets of eighth notes in the right hand. A dynamic marking of *mf* is present.

day _____ and the night, _____ and I

bright bless - ed day, dark sa - cred night,

Gm 3 F 3 A 3 Dm 3 3

17

Detailed description: This block contains the third system of the musical score, starting at measure 17. It continues the vocal and piano parts. The vocal staves have lyrics: "day", "and the", "night,", and "and I". The piano accompaniment features chords Gm, F, A, and Dm, with triplets of eighth notes in the right hand.

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think to my - self, _____ Oo. _____ won - der - ful

19

world." _____ Oo. _____

The

21

are

col - ors _____ of the rain - bow, _____ so pret - ty _____ in the sky,

23

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al - so on the fac - es of the peo - ple go - ing by. I see

25

friends shak - in' hands, say - in', "How do you do?"

27

(Sing cue notes on the D.S.)

They're real - ly say - in', "I love you."

29

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ba - bies cry'n', I watch them grow.

31

This system contains measures 31 and 32. The vocal melody features triplets and slurs. The piano accompaniment includes chords F, Am, Bb, and Am, with triplet patterns in the right hand.

They'll learn much more than I'll ev - er know, know, and I

33

This system contains measures 33 and 34. The vocal melody continues with triplets and slurs. The piano accompaniment includes chords Gm, F, A, and Dm, with triplet patterns in the right hand.

think to my - self, "What a To Coda ♢

Oo. won - der - ful

35

This system contains measures 35 and 36. The vocal melody includes the phrase "What a" and "To Coda ♢". The piano accompaniment includes chords Db, Gm, and C, with triplet patterns in the right hand.

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Trumpet Solo

If no trumpet, vocal solo(s) to meas. 54

Sheet music for measures 37-54. The score includes staves for Trumpet, Vocal, Piano, and Bass. The key signature is B-flat major. The time signature is 4/4. The music features a trumpet solo in measure 37, followed by a vocal solo in measure 38. The piano and bass provide accompaniment. The lyrics are: "world." "I see leaves of green, red roses too. I see them bloom".

37

Sheet music for measures 39-54. The score includes staves for Trumpet, Vocal, Piano, and Bass. The key signature is B-flat major. The time signature is 4/4. The music features a trumpet solo in measure 39, followed by a vocal solo in measure 40. The piano and bass provide accompaniment. The lyrics are: "leaves of green, red roses too. I see them bloom".

39

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for me and you, and I think to my - self,

A Dm D♭

42

“What a won - der - ful world.”

Gm C F Bdim

44

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46

I see skies _____ of blue _____ and

mp Oo. _____

Chords: Bb, C, F, Am

Triplet markings (3) are present above the vocal line and the piano accompaniment.

48

clouds _____ of white, _____ the bright bless - ed day _____ and the

Oo. _____

Chords: Bb, Am, Gm, F

Triplet markings (3) are present above the vocal line and the piano accompaniment.

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dark sa - cred night, and I think to my - self,

Ah.

A Dm Db

50

What a won - der - ful world. Oo. *D.S. al Coda*

What a won - der - ful world. Oo. *D.S. al Coda*

Gm C F Gm/F Am/F Gm/F F F#dim

52

What a wonderful world 76 ^{11/11}

⊕ Coda

world." And I

⊕ Coda

55

rit. and deliberately

mp

a tempo

think to my-self, "What a won-der-ful world."

Gm

C

F

Gm/F

rit. and deliberately

mp

a tempo

57

rit. to end

Oh, yeah.

Oh, yeah.

F

Gm/F

Fmaj7

(with trumpet)

rit. to end

60