

Bridge over troubled water ^{97a} 1/14

Arranged by
MARK HAYES

Words & Music by
PAUL SIMON

With a steady, rhythmic beat (♩ = ca. 80)

ACCOMP.

f

8vb

3 SOPRANO

ALTO

TENOR

BASS

8vb

mf

5

wea - ry, feel - in' _

5

mp

C B♭/C F/C

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7

— small, — when tears are

unis. mp

C C7/E F B $\flat$ /F F

9

in your eyes — I'll

C F/C

11

dry them all. —

C F C F C/E Dm7

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13

I'm on your side.____

Measures 13-14 of the vocal melody. Measure 13 contains the lyrics "I'm on your side." and ends with a fermata. Measure 14 is a whole rest.

13

C G/B F/A G Csus/G

Measures 13-14 of the piano accompaniment. Measure 13 has a chord progression of C, G/B, F/A, and G. Measure 14 has a Csus/G chord. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 14. The left hand has a steady eighth-note bass line.

15

Oh, when times__ get rough__

Measures 15-16 of the vocal melody. Measure 15 contains the lyrics "Oh, when times__ get rough__" and ends with a fermata. Measure 16 is a whole rest.

15

G C G F C C/B

Measures 15-16 of the piano accompaniment. Measure 15 has a chord progression of G, C, G, and F. Measure 16 has a C chord and a C/B chord. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 15. The left hand has a steady eighth-note bass line.

17

and friends just can't be found,____

Measures 17-18 of the vocal melody. Measure 17 contains the lyrics "and friends just can't be found,____" and ends with a fermata. Measure 18 is a whole rest.

17

C/B^b C7 E^o/D Em7^b5 F D G

Measures 17-18 of the piano accompaniment. Measure 17 has a chord progression of C/B^b, C7, E^o/D, and Em7^b5. Measure 18 has a chord progression of F, D, and G. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 17. The left hand has a steady eighth-note bass line.

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19

like a bridge o - ver

19 C Em7b5 20 F F(#4) F#°7

21

trou - bled wa - ter, I will lay me down.

21 C/G A7sus A7 F Dm/G G C

23

mp Like a

Like a bridge o - ver trou - bled wa - ter, I will lay me down.

23 Bb/C F/C

8vb

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25 *mp* *unis.* bridge. When you're

Like a bridge_o - ver trou - bled wa - ter, I will lay_ me down._

25 *mp* C B $\flat$ /F F/C

(8 th)

27 down and out, *unis.* when you're on the_

When you're down_ and out, my friend,

27 C B $\flat$ /C F/C

29 *divisi* street, when eve - ning

when you're on the street,

29 C C7/E F B $\flat$ /F F

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31 *unis.*

falls so hard I will

31 Em7 C/E FMaj7 F6

33 com - fort you. I will com - fort you.

33 C/G F/A Csus/Bb F2/A F C/E Dm7

35 36 I'll take your part. *unis.*

35 C G/B F/A G 36 Csus/G

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37

Oh, when dark - ness comes, ___

37 G C G F C C/B

39

and pain is all a - round, ___

39 C/B $\flat$ C7 E $^\circ$ /D Em7 $\flat$ 5 F D G

41

like a bridge o - ver

41 C+/G E7/G# Am F#sus $\frac{2}{4}$ F

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43

trou - bled wa - ter, I will lay me

43 Am⁷ Em7/A A7 44 F E7/G# E/B

45

down, like a bridge o - ver

45 Am E°/D Em7b5 F F(#4) F#°7

47

trou - bled wa - ter, I will lay me

47 C/G Am F C+/E E

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49

down. _____
unis.

I will lay me down.

Am C+/G# C/G D7 D7/C# D7/C

51 *ff*

Ah. _____

ff

51 C/G F Am/C

53 *mf*

mf

53 F2 F Fm#7 Fm6 C

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55 56

p unis.
Sail on sil - ver girl,

55 *Csus*₄² 56 *C2*
mp *p*

Detailed description: This system contains measures 55 and 56. Measure 55 features a vocal line with a whole rest and a piano accompaniment of eighth notes (C4, E4, G4, A4) in the right hand and a whole note (C3) in the left hand. Measure 56 continues the vocal line with a half note (G4) and a half note (F4), while the piano accompaniment consists of eighth notes (C4, E4, G4, A4) in the right hand and a whole note (C3) in the left hand. Chords are indicated as Csus4 and C2.

57

sail on by.

57 *Csus*₄² *C2* *C2/E*
mp

Detailed description: This system contains measures 57 and 58. Measure 57 features a vocal line with a whole rest and a piano accompaniment of eighth notes (C4, E4, G4, A4) in the right hand and a whole note (C3) in the left hand. Measure 58 continues the vocal line with a half note (G4) and a half note (F4), while the piano accompaniment consists of eighth notes (C4, E4, G4, A4) in the right hand and a whole note (C3) in the left hand. Chords are indicated as Csus4, C2, and C2/E.

59

divisi mp
Your time has come to shine.

59 *F2* *F* *B $\flat$ /F* *F* *C* *F/C* *C* *F/C*

Detailed description: This system contains measures 59 and 60. Measure 59 features a vocal line with a whole rest and a piano accompaniment of eighth notes (C4, E4, G4, A4) in the right hand and a whole note (C3) in the left hand. Measure 60 continues the vocal line with a half note (G4) and a half note (F4), while the piano accompaniment consists of eighth notes (C4, E4, G4, A4) in the right hand and a whole note (C3) in the left hand. Chords are indicated as F2, F, Bb/F, F, C, F/C, C, and F/C.

Bridge over troubled water ^{97a} 11 / 14

61

— All your dreams are on their way.

61 Gm/C F/C C F

63

64 *mf* See how they

63 CMaj7/C F2/A F C/E Dm7 C G/B Am

65 *f* shine. *mf* Oh, if you

65 *f* *mf* G Csus/G G Gsus/A G/B

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67

need a friend, I'm sail - ing

C C/B C/B $\flat$ C7 E $^{\circ}$ /D Em7 $\flat$ 5

69 *f*

right be - hind. Like a

F D/F $\sharp$ G C $^+$ /G $\sharp$ E7/G $\sharp$

71

bridge o - ver trou - bled wa - ter,

71 Am F($\sharp$ 4) F $\sharp$ $^{\circ}$ 7 C/G Am

Bridge over troubled water ^{97a} 13 / 14

73

I will ease your mind. Like a

F Am/E E Am E°7/D Em7b5

75

bridge o - ver trou - bled wa - ter

F FMaj7 D7/F# C/G Am G

77

I will ease your mind,

78

F E E7 Am Am/G# Am/G

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79

your mind. _____

79 D9 Am6/C# Am6/C C/G C/E

81 *rall.* *ff cresc.* I will ease your

81 F F/A F Fm Fm6/G Fm#7/Ab Fm/C

fff mind. _____ *fff*

83 C *ff* *sfz* *fff*