

208 *All div. p* *div.*

I like to be in A - mer - i - ca! O - kay by me in A - mer - i - ca!

208

Ev - 'ry - thing free in A - mer - i - ca, for a small fee in A -

212

mer - i - ca! *Unis.*

215 *f marcato dim.*

220 *Solo 1 p* *Solo 2*

I like the cit - y of San Juan. I know the boat you can

219

46

Solo 1
mf

get on. _____ Hun-dreds of flow-ers in full bloom. _____

sub. f **mf**

223

Solo 2
ff

Hun-dreds of peo - ple in each room! _____

ff

227

230 *div.* **f**

Sop. **f**

Alto

Au - to - mo - bile in A - mer - i - ca, Chro - mi - um steel in A -

div. mf **mf**

Tenor **mf**

Bass Ah, _____ ah, _____

mf

230

mer - i - ca, Wi - re spoke wheel in A - mer - i - ca,

ah, _____

Ver - y big deal in A - mer - i - ca! _____

ah, _____ in A - mer - i - ca! _____

233

236

239

dim. *f*

3

Unis.

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The score includes lyrics and musical notation for three systems. The first system starts at measure 233 and ends with a fermata. The second system starts at measure 236 and includes a triplet of eighth notes. The third system starts at measure 239 and ends with a double bar line. Dynamics include *dim.* (diminuendo) and *f* (forte). The piano part features various articulations like accents and slurs, and a triplet of eighth notes in the bass line.

48

242

Measures 242-245 of the piano accompaniment for 'America'. The key signature is three flats (B-flat major or D-flat minor). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various ornaments and slurs.

246

Measures 246-248. Measure 246 features a long, expressive slur over the treble staff. The bass continues with eighth-note accompaniment.

249

Measures 249-251. The melody in the treble staff includes a sharp sign (F#) in measure 251. The bass accompaniment remains consistent.

252

Measures 252-254. Measure 252 features a long, expressive slur over the treble staff. The bass accompaniment continues with eighth notes.

255

Measures 255-257. The final system on this page, showing measures 255-257. The melody in the treble staff concludes with a long note in measure 257.

Measures 258-261. The music is in 4/4 time with a key signature of three flats. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Measure 258 is marked at the beginning of the system.

Measures 262-265. Measure 264 is highlighted with a box. The right hand has a more complex melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. A *ff* (fortissimo) dynamic marking is present in measure 264.

Measures 266-269. The right hand features a series of chords and single notes with slurs and accents. The left hand maintains the eighth-note accompaniment.

Measures 270-272. Measure 270 is marked at the beginning of the system. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. A *sfz* (sforzando) dynamic marking is present in measure 271.

Measures 273-275. Measure 273 is marked at the beginning of the system. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. A *dim.* (diminuendo) dynamic marking is present in measure 274.

50

276

*Solo 1**mp**Solo 2*

When I will go back to San Juan? _____ When will you shut up and

276

get gone? _____ Ev - 'ry - one there will give

279

big cheer! _____ Ev - 'ry - one there will have moved here! ____

282

286

Claps

Spoken

Aye, aye, aye!

Claps

Spoken

Aye, aye, aye!

pp

286

Claps

Spoken

Aye, aye, aye!

Claps

(8va)

cresc.

290

294

Sop. *div. ff*

Alto

I like to be in A - mer - i - ca! O - kay by me in A -

Tenor *div. ff*

Bass

ff

294

52

mer - i - ca! Ev - 'ry - thing free in A - mer - i - ca,

297

for a small fee in A - mer - i - ca! _____

300

303

Unis.

Unis.

2

2