

I Feel Pretty

155

Arranged by
MAC HUFF

Music by LEONARD BERNSTEIN
Lyrics by STEPHEN SONDHEIM

Allegro (♩. = ca. 66)

Piano *ff*

Soprano *mp* 10

Alto *mp*

I feel pret-ty. —

Oh, so pret-ty. — I feel pret-ty and wit-ty and

11

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bright, _____ And I pit - y _____ an - y girl who is - n't

16

me to - night. _____ I feel

21

charm-ing. _____ Oh so, charm-ing. _____ It's a - larm-ing how

I feel charm-ing. _____ Oh, so charm-ing. _____

26

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charm - ing I feel. _____ And so pret - ty _____ that I

31

hard - ly can be - lieve I'm real. _____

sub. *f*

36

42

div. *mp*

See the pret - ty girl in that mir - ror there: _____

mp

mp

41

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Who can that at - trac - tive girl be? _____ Such a pret - ty

46

cresc. *div.* *f*

face, such a pret - ty dress, such a pret - ty smile, such a pret - ty me! _____

cresc. *f*

51

mp 58

I feel stun - ning _____ and en -

mp

55

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tranc - ing, — Feel like run - ning and danc - ing for joy

60

This system contains the first five measures of the song. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'tranc - ing, — Feel like run - ning and danc - ing for joy'.

div. *f*

For I'm loved — by a pret - ty — won - der - ful

f div.

65

This system contains measures 6 to 10. The vocal melody continues with the lyrics: 'For I'm loved — by a pret - ty — won - der - ful'. The piano accompaniment features a more active bass line. The lyrics are: 'For I'm loved — by a pret - ty — won - der - ful'.

ff

boy! —

ff

70

This system contains measures 11 to 15. The vocal melody concludes with the lyrics: 'boy! —'. The piano accompaniment features a final, more active bass line. The lyrics are: 'boy! —'.

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74 *mp*

See the pret - ty girl in that mir - ror there: _____

f What mir - ror

mp

74

be? _____

div. _____

Who can that at - trac - tive girl be? _____ Which? Where?

where? div. What?

mp

78

Such a pret - ty face, such a pret - ty dress, such a pret - ty smile, such a pret - ty

cresc.

Whom? Whom? Whom? Whom?

cresc. div.

mp *cresc.*

82

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me! *f* Such a pret - ty me! *mf* I feel

Such a pret - ty me! *f* Such a pret - ty me! *mf*

86

90

stun - ning *mf* and en - tranc - ing, — Feel like

I feel stun - ning — and en - tranc - ing. —

90

run - ning and danc - ing for joy — div. For I'm

Feel like run - ning and danc - ing for joy. For I'm

94

f

loved _____ by a pret - ty _____ won - der - ful div.

f

98

ff

boy! _____

ff

102

106 Solid and boppy ($\text{♩} = \text{ca. } 90$) ($\text{♩} = \text{♩}^3$)

pp

106

109

3

3