

Jingle, bells

160

Words and melody by
J. PIERPONT (1822-93)
arranged by DAVID WILLCOCKS

Giocoso (♩ = 112)
leggiero

PIANO

mp cresc. *mf cresc.*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. This pattern repeats, with the melody moving up stepwise. The bass line consists of a steady eighth-note accompaniment. The piece is marked 'Giocoso' (lively) and 'leggiero' (light), with a tempo of 112 beats per minute. Dynamics include mezzo-piano (mp) and mezzo-forte (mf) with crescendos.

4

SOPRANOS and ALTOS
mf unis.

Glock. gliss.

f *mp*

Dash-ing thro' the snow In a one-horse o - pen sleigh,

This system contains the first line of the song, starting at measure 4. It features vocal staves for Sopranos and Altos, and piano accompaniment for the right and left hands. The vocal melody is in a single voice (unis.) and mezzo-forte (mf). The piano accompaniment includes a glockenspiel (Glock.) with a glissando (gliss.) effect. The lyrics are 'Dash-ing thro' the snow In a one-horse o - pen sleigh,'. Dynamics include forte (f) and mezzo-piano (mp).

7(43)

O'er the fields we go, Laugh-ing all the way; Bells on Bob-tail ring,

This system contains the second line of the song, starting at measure 7. It features vocal staves for Sopranos and Altos, and piano accompaniment for the right and left hands. The lyrics are 'O'er the fields we go, Laugh-ing all the way; Bells on Bob-tail ring,'. The piano accompaniment continues with a steady eighth-note accompaniment.

10(46)

cresc. *f*

Ma-king spi-rits bright; What fun it is to ride, and sing A sleigh-ing song to-night. Hi!

f

cresc.

This system contains the third line of the song, starting at measure 10. It features vocal staves for Sopranos and Altos, and piano accompaniment for the right and left hands. The lyrics are 'Ma-king spi-rits bright; What fun it is to ride, and sing A sleigh-ing song to-night. Hi!'. The piano accompaniment includes a glockenspiel (Glock.) with a glissando (gliss.) effect. Dynamics include crescendo (cresc.) and forte (f).

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160

74 Jingle, bells
13(49)

div.

Jin- gle, bells, jin- gle, bells, jin- gle all the way; Oh, what fun it is to ride in a
Jin - gle, jin - gle, jin- gle all the way; Oh, — what fun it is to ride in a

Glock. way; Oh,

f

16(52)

2nd time: cut to CODA (p. 77)

one-horse o - pen sleigh! — Jin- gle, bells, jin- gle, bells, jin- gle all the way;
one-horse o - pen sleigh! — Jin - gle, jin - gle, jin- gle all the way; Oh, —

way;
2nd time: cut to CODA (p. 77)

19

Oh, what fun it is to ride in a one-horse o - pen sleigh!
— what fun it is to ride in a one-horse o - pen sleigh!

Oh,

mf cresc.

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160

TENORS and BASSES

22

mf unis.

Now the ground is white; Go it while you're young,

25

div.

SOPRANOS
and ALTOS

mf unis.

Take the girls to - night, And sing this sleigh-ing song. Just

27

div.

get a bob-tailed bay, Two - for - ty for his speed; Then

29

cresc.

hitch him to an o - pen sleigh And crack! you'll take the lead.

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31 *f*

Jin-gle, bells, jin-gle, bells, jin-gle all the way; Oh, what fun it is to ride in a
 Jin-gle, bells, jin-gle, bells, jin-gle all the way; Oh, what fun in a

f jin-gle all the way; Oh, what fun in a

34 *ff*

one - horse o - pen sleigh! — Jin - gle, bells, jin - gle, bells,
 one - horse o - pen sleigh! — Jin - gle, bells, jin - gle, bells,

one - horse o - pen sleigh! — *ff*

36

jin - gle all the way; Oh, what fun it is to ride in a
 jin - gle all the way; Oh, what fun it is to ride in a

way; Oh,

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160

38 *Repeat Verse 1 D.S. (p. 73)*

one-horse o - pen sleigh!

mf *cresc.* *f*

55 *⊕ CODA (from p. 74)*

cresc. *ff*

Oh, what fun it is to ride in a
— what fun it is to ride in a one - horse o - pen

cresc. *ff*

Oh,

⊕ CODA (from p. 74)

cresc. *ff*

58 *allargando*

sleigh!

Tpts. *allargando* *sfz*