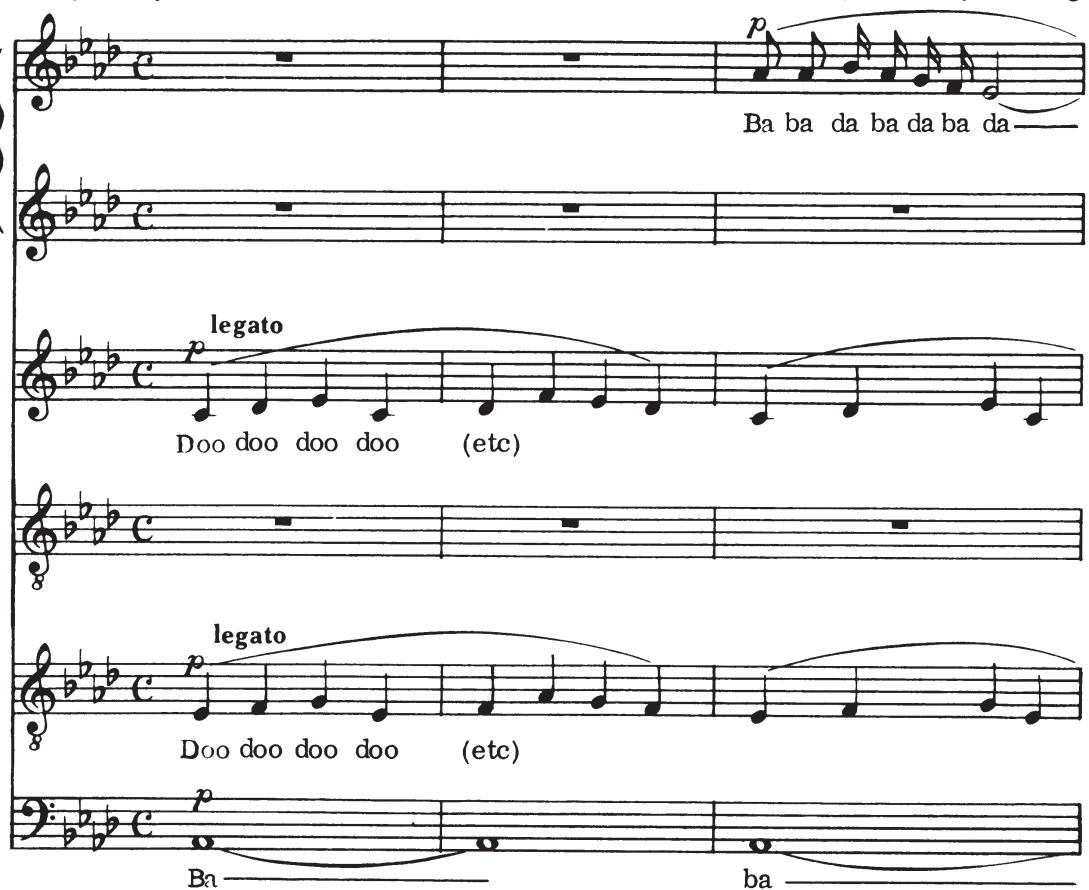


The twelve days of christmas

190 1/ 20

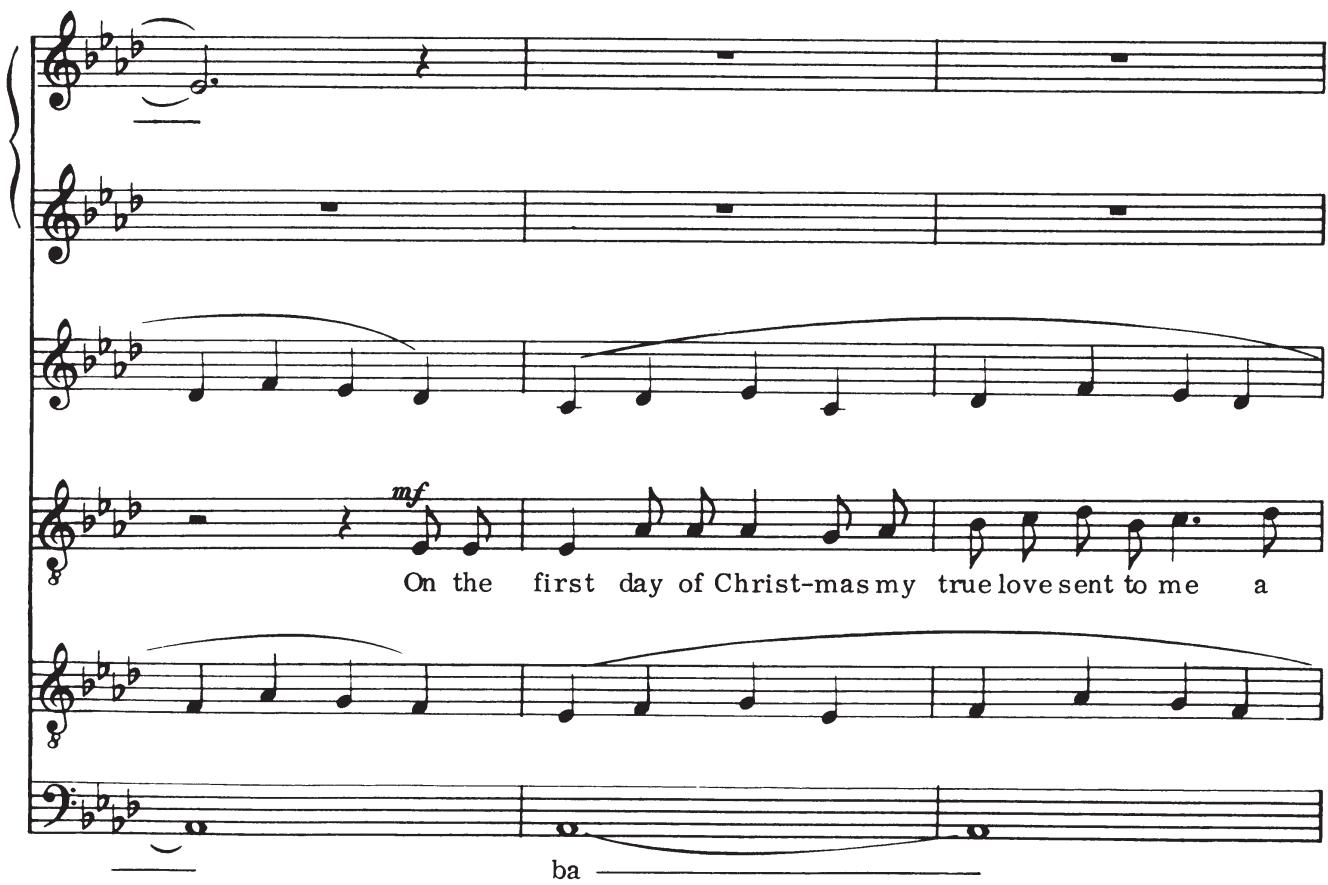
Traditional
Arranged for The King's Singers by Geoffrey Keating

SOPRANO { 

TENOR

TENOR/BARITONE

BASS

{ 

On the first day of Christ-mas my true love sent to me a

ba

The twelve days of christmas

190 2/20

A musical score for "The twelve days of Christmas" featuring multiple staves of music with lyrics. The score includes vocal parts and accompaniment parts.

Staves and Dynamics:

- Staff 1 (Treble):** Starts with a dynamic *p*. Includes lyrics: "ba ba da ba da ba da ba ba" and "ah —".
- Staff 2 (Treble):** Includes lyrics: "doo (etc)".
- Staff 3 (Treble):** Includes lyrics: "part-ridge — in a pear tree. On the second day of Christmas my".
- Staff 4 (Treble):** Includes lyrics: "doo (etc)".
- Staff 5 (Bass):** Includes lyrics: "bam bam bam bam ba ba —".
- Staff 6 (Treble):** Includes lyrics: "ah — doo".
- Staff 7 (Treble):** Includes lyrics: "ah — doo doo ah — On the".
- Staff 8 (Treble):** Includes lyrics: "doo (ctc) doo doo ah — doo".
- Staff 9 (Treble):** Includes lyrics: "true love sent to me two turtle doves, and a partridge-in a pear tree".
- Staff 10 (Bass):** Includes lyrics: "doo (ctc) doo doo ah — ah".

Other Elements:

- A small square box labeled "A" is positioned above the first staff.
- Articulation marks (short vertical lines) are placed under several notes across the staves.
- Performance instructions like *mf* (mezzo-forte) and *mp* (mezzo-piano) are included.

The twelve days of christmas

190 3/ 20

two tur-tle doves, and a part-ridge — in a pear tree.

pom prrr—oo and a part-ridge — in a pear tree.

pom prrr—oo ba ba da ba da ba da ba ba, ba, doo

doo (etc) On the

doo (etc)

ba

The musical score consists of five staves of music for three voices. The first two staves are soprano, the third is alto, and the fourth and fifth are bass. The key signature is C minor (one flat). The time signature varies between common time and 6/8. Dynamics include *mf*, *p*, and *mf*. The lyrics are integrated into the musical lines, with some words like 'part-ridge' and 'doo' repeated. The bass staff has a unique vocalization 'ba' at the end.

The twelve days of christmas

190 4/ 20

The twelve days of christmas

190 5/20

A musical score for 'The twelve days of Christmas' featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature changes frequently, including measures in common time, 3/4, and 2/4.

Top Staff (Treble Clef):

- Measure 1: true love sent to me (dynamic f), five gold— rings, bam—bam— (dynamic mp)
- Measure 2: true love sent to me (dynamic f), five gold rings,— bam—bam—bam (dynamic mp)
- Measure 3: ba ba ba— five gold— rings, bam— (dynamic mp)
- Measure 4: ba ba ba— five gold— rings, four—calling birds, (dynamic f)
- Measure 5: five gold rings, bam—bam—bam (dynamic mp)
- Measure 6: five gold rings, (dynamic f)

Bottom Staff (Bass Clef):

- Measure 1: (rest)
- Measure 2: ba — ba da ba da (dynamic f), ba da ba da ba da — (dynamic mp), ba — ba ba
- Measure 3: bam (dynamic mp), bam— bam— bam ba ba ba
- Measure 4: bam—bam (dynamic mp), bam bam (dynamic f), bam, and a part-ridge— in a pear
- Measure 5: three French hens, two— tur - tle doves, and a part-ridge— in a pear
- Measure 6: bam—bam—bam (dynamic mp), bam—bam—bam (dynamic f), bam—bam—bam ba ba ba ba
- Measure 7: (rest)

The lyrics are integrated into the musical notation, appearing below the notes. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-forte), and *c* (crescendo).

The twelve days of christmas

190 6/20

E

mp legato

ba On the sixth day my true love sent to me —

mp legato

ba — On the sixth day of Christ-mas my true love sent to me

mp legato

trec. — On the sixth day of Christ-mas my true love sent to me —

mp legato

tree. On the sixth day of Christ-mas my true love sent to me —

mp legato

ba On the sixth day of Christ-mas my true love sent to me

mp legato

ba On the sixth day of Christ-mas my true love sent to me

mp

ah — five gold — rings, — ba — ba

mp

ah five gold rings,

mf

ah — five gold— rings, ba ba da

mf

six geese a-lay-ing, five gold rings, four-calling birds,

mp

ah — five gold— rings, ba

mp

ah — five gold rings, — ba

The twelve days of christmas

190 7/20

A musical score for 'The twelve days of Christmas' featuring two staves of music with lyrics. The music is in common time, mostly in G minor (indicated by a 'C' and a key signature of one flat), with some sections in A major (indicated by a 'C' and a key signature of no sharps or flats). The lyrics are integrated into the musical notation.

Staff 1 (Treble Clef):

- Line 1: ba da ba da ba da ba da ba ————— bam bam
- Line 2: (empty measure)
- Line 3: ba ba ba ba da ba ————— bam-bam bam
- Line 4: (empty measure)
- Line 5: three French hens, two — tur - tle doves, and a part-ridge-in a pear
- Line 6: ba ba ba ba da bam bam bam bam
- Line 7: ba ba ba ba da ba da da bam bam bam bam
- Line 8: (empty measure)
- Line 9: ba On the sev'nth day of Christmas my true love sent to me
- Line 10: (empty measure)
- Line 11: ba On the sev'nth day of Christmas my true love sent to me
- Line 12: (empty measure)
- Line 13: ba On the sev'nth day of Christ-mas she sent to me—
- Line 14: (empty measure)
- Line 15: tree.
- Line 16: ba —————
- Line 17: (empty measure)
- Line 18: ba On the sev'nth sent to me—
- Line 19: (empty measure)
- Line 20: ba On the sev'nth day to me

Staff 2 (Bass Clef):

- Line 1: (empty measure)
- Line 2: (empty measure)
- Line 3: (empty measure)
- Line 4: (empty measure)
- Line 5: (empty measure)
- Line 6: (empty measure)
- Line 7: (empty measure)
- Line 8: (empty measure)
- Line 9: (empty measure)
- Line 10: (empty measure)
- Line 11: (empty measure)
- Line 12: (empty measure)
- Line 13: (empty measure)
- Line 14: (empty measure)
- Line 15: (empty measure)
- Line 16: (empty measure)
- Line 17: (empty measure)
- Line 18: (empty measure)
- Line 19: (empty measure)
- Line 20: (empty measure)

The twelve days of christmas

190 8/20

A musical score for 'The twelve days of christmas' featuring two staves of music with lyrics.

Staff 1 (Treble Clef):

- Measure 1: Seven swans a-swimming, five gold rings,
- Measure 2: Seven swans a-swimming, five gold rings, —doo—
- Measure 3: ooh — five gold rings,
- Measure 4: six geese a-lay-ing five gold — rings,
- Measure 5: pom pom pom ooh — five gold rings, doo-doo-
- Measure 6: pom pom pom five gold rings,
- Measure 7: doo— doo— ba doo ba doo doo doo ba doo ba doo —
- Measure 8: doo— doo— doo doo— doo— doo—
- Measure 9: doo— doo— doo doo doo doo, and a
- Measure 10: four—calling birds, three French hens, two—tur-tle doves, and a
- Measure 11: doo— doo— doo doo— doo— doo—
- Measure 12: doo— doo— doo doo— doo— doo—

Staff 2 (Bass Clef):

- Measure 1: (empty)
- Measure 2: (empty)
- Measure 3: (empty)
- Measure 4: (empty)
- Measure 5: (empty)
- Measure 6: (empty)
- Measure 7: (empty)
- Measure 8: (empty)
- Measure 9: (empty)
- Measure 10: (empty)
- Measure 11: (empty)
- Measure 12: (empty)

Musical markings include dynamics (f, mf, mp), tempo changes, and measure repeat signs.

The twelve days of christmas

190 9/20

G

A musical score for 'The twelve days of Christmas' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The key signature is one flat (B-flat). The music consists of eight staves, each representing a day of the twelve days of Christmas. The lyrics are written below the notes, with some words like 'doo' and 'tree' appearing multiple times. The score includes dynamic markings such as *mp* (mezzo-forte) and *p* (piano), and performance instructions like 'legato'. The bass staff also includes a tempo marking '8' and a '3/4' time signature.

— doo — doo doo doo

doo doo doo doo doo —

part - ridge- in a pear tree. —

part - ridge- in a pear tree.

doo doo doo doo doo On the eighth day of Christ-mas my

doo doo doo doo doo On the eighth day of Christ-mas my

sev'n swans a-swimming,

la la la la la la la dm dm dm

do —

eight maids a-milk-ing, dm dm dm

true love sent to me

true love sent to me

The twelve days of christmas

190 10/ 20

A musical score for 'The twelve days of christmas' featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C') and have a key signature of one flat (B-flat). The music consists of eight measures, each containing lyrics. Measure 1: 'five gold rings,' (treble) and 'rings, da — da —' (bass). Measure 2: 'dm dm dm five — gold' (treble) and 'rings, da — da —' (bass). Measure 3: 'five — gold rings,' (treble) and 'da —' (bass). Measure 4: 'dm dm dm' (treble) and 'da —' (bass). Measure 5: 'six geese a-lay-ing,' (bass) and 'five — gold —' (treble). Measures 6 through 8 are continuations of the bass line, with lyrics 'da — da — da', 'da — da — da', and 'da — da — da, and a' respectively. Measure 9 continues the bass line with 'da — da — da'. Measure 10 concludes with 'four-call-ing birds, three French hens, two-tur-ble doves,' (bass) and 'rings, da ba da' (treble).

mf cresc.

five gold— rings,

mf cresc.

dm dm dm five — gold rings, da — da —

mf cresc.

five — gold rings,

dm dm dm da —

mp

six geese a-lay-ing, five — gold —

da — da — da da — da — da da da

da — da — da — da da — da — da — da

da — da — da — da da — da — da, and a

— da — da — da da — da — da, and a

f

four-call-ing birds, three French hens, two-tur-ble doves,

rings, da ba da

The twelve days of christmas

190 11/ 20

H

mf

da ————— On the ninth day my

da, ah ————— ah ————— On the ninth day of Christ-mas my

part-ridge- in a pear tree. On the ninth day of Christ-mas my

part-ridge- in a pear tree. On the ninth day of Christ-mas my

— ah ————— On the ninth day of Christ-mas my

mf

da ————— On the ninth day of Christ-mas my

cresc.

true love sent to me ————— eight maids a-milk-ing,

cresc.

true love sent to me ah —————

true love sent to me —————

cresc.

true love sent to me ————— nine drummers drumming, ah —————

cresc.

true love sent to me ————— ah —————

The twelve days of christmas

190 12/ 20

The musical score consists of two staves of music for voice and piano. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature varies between common time and 3/4 time. The lyrics are integrated into the musical lines, with 'ah' as a vocal placeholder and 'ba' as a rhythmic pattern. The piano part includes dynamic markings like *p* (piano), *c* (forte), and *mf* (mezzo-forte).

p
 ah — ah — five— gold— rings, —
 ah — ah — five gold rings,
 ah — ah — five gold— rings,
 six geese a-lay-ing, five gold rings,
 sev'n swans a-swimming, ah — five gold— rings,
 ah — ah — five gold rings, —

p
 ba — ba ba da ba da ba da ba —

c
 ba ba da ba ba da ba

mf
 four-call-ing birds, three French hens, two — tur-tle doves, and a

p
 ba ba ba ba ba ba da

p
 ba ba ba ba ba ba da da

The twelve days of christmas

190 13/ 20

I

The musical score consists of ten staves of music. The first five staves are in common time (indicated by a 'C') and the last five are in 3/4 time (indicated by a '3'). The key signature is one flat (B-flat). The vocal parts are divided into two voices: soprano (upper) and alto (lower). The lyrics are integrated into the musical lines, with some words like 'bam' and 'ba' appearing as rhythmic patterns. Dynamics such as 'p' (piano/light) and 'mp' (mezzo-piano) are indicated above certain notes. Measure numbers are present above the first and fifth staves.

— bam bam ba On the tenth day of Christ-mas my

On the tenth day of Christ-mas my

bam—bam bam ba On the tenth day of

part - ridge- in a pear tree.

bam bam bam ba —

bam bam bam bam ba On the

true love sent to me nine drummers drumming,

true love sent to me pom pom pom pom pom

Christ - mas she sent to me— pom pom pom pom pom

ten pi - pers pi - ping

On the tenth sent to me—

tenth day to me

The twelve days

190 14/ 20

of christmas

mf

sev'n swans a-swimming,

mf

sev'n swans a-swimming,

cresc. *p*

oo —————

p

pom pom pom

mf

six geese a-lay-ing

cresc. *mf*

eight maids a-milk-ing, pom pom pom

mp

mp

p

oo —————

pom pom pom pom pom pom

f

five gold— rings, *mf* doo— doo— doo —ba doo ba doo

f

five gold rings, —doo— doo— doo doo doo

f

five gold— rings, *mf* doo— doo— doo doo

f

five gold — rings, *f* four-call-ing birds, three French hens,

f

five gold rings, doo-doo— doo *mf* doo— doo— doo

f

five gold rings, *f* doo

The twelve days of christmas

190 15/ 20

A musical score for 'The twelve days of Christmas' featuring ten staves of music. The key signature is common time (indicated by 'C') with a mix of treble and bass clefs. The vocal parts are primarily in treble clef, while the instrumental parts (likely piano or organ) are in bass clef.

Staff 1: doo doo ba doo ba doo — doo — doo doo doo
Staff 2: doo — doo — doo doo doo doo doo —
Staff 3: doo doo doo, and a part-ridge— in a pear tree.
Staff 4: two— tur — tle doves, and a part-ridge— in a pear tree.
Staff 5: doo doo doo doo doo doo doo On the
Staff 6: doo — doo doo doo doo doo doo On the
Staff 7: J elev'n ladies dancing
Staff 8: elev'n ladies dancing,
Staff 9: la la la la la la la la la
Staff 10: la la la la la la la la la
Staff 11: eleventh day of Christmas my true love sent to me
Staff 12: eleventh day of Christmas my true love sent to me

Performance markings include dynamics such as *mf*, *f*, and *mp*. Measure numbers 13 and 14 are indicated above the staff lines in some sections. A small box labeled 'J' is placed above the seventh staff.

The twelve days of christmas

190 16/ 20

sev'n swans a-swimming,
five gold rings

mp
dm dm dm dm dm dm five—gold rings,da-da—
legato
mf
doo— five—gold rings,

mp
dm dm dm dm dm dm da

six geese a-lay-ing,
five gold—

The twelve days of christmas

190 17/ 20

Musical score for the first 11 lines of "The twelve days of christmas". The score consists of five staves of music in common time, key signature of one flat (F#), and bass clef. The lyrics are written below the notes.

da — da — da da — da — da — da — da —
 da — da — da — da — da — da — da —
 da — da — da — da — da — da — da, and a
 — da — da — da — da — da — da, and a
 four — call-ing birds, three French hens, two — tur-tle doves,
 rings, da — da — da — da — da — da ba da

K

Musical score for the final line of "The twelve days of christmas". The score consists of five staves of music in common time, key signature of one flat (F#), and bass clef. The lyrics are written below the notes.

da —
 da, ah —
 part-ridge — in a pear tree, doo doo doo doo doo doo doo doo
 part-ridge — in a pear tree. On the twelfth day of Christmas my
 ah — doo doo doo doo doo doo doo doo
 ba — ba —

The twelve days of christmas

190 18/ 20

A musical score for 'The twelve days of christmas' featuring two staves of music with lyrics underneath. The music is in common time, with a key signature of one flat. The first staff uses soprano and alto voices, while the second staff uses bass and tenor voices. The score includes dynamic markings such as *p*, *grad. cresc.*, *mf*, *cresc.*, and *f*. The lyrics are as follows:

grad. cresc.
p
ah —
grad. cresc.
p
ah —
grad. cresc.
mf
doo doo doo doo eleven la - dies danc-ing,
true love sent to me twelve lords a-leap-ing,
grad. cresc.
doo doo doo ah — ah —
grad. cresc.
p
ah —
ten pi - pers pi-ping, cresc.
mf
ah —
nine drummers drumming, cresc.
mf
ah —
ooh —
ooh — cresc.
p
ah —
ooh —
ooh — cresc.
f
eight maids a-milk-ing,
cresc.
ooh — ah —

The twelve days of christmas

190 19/ 20

Musical score for the first six lines of "The Twelve Days of Christmas". The score consists of five staves. The first two staves are soprano voices, the third is alto, the fourth is tenor, and the fifth is bass. The lyrics are as follows:

six geese a - lay - ing, five gold -
five gold -
ah five gold -
sev'n swans a - swimming ah five gold -
ah ah five gold -
five gold -

f *ffallarg.* *ffallarg.* *ffallarg.* *ffallarg.*

L Faster than Tempo I

Musical score for the last six lines of "The Twelve Days of Christmas". The score consists of five staves. The first two staves are soprano voices, the third is alto, the fourth is tenor, and the fifth is bass. The lyrics are as follows:

rings! four - call - ing birds, ba ba ba ba ba ba
rings, five gold rings! ba ba ba ba ba ba ba ba
rings, five gold rings! ba ba ba ba ba ba ba ba
rings, five gold rings! ba ba ba ba ba ba ba ba
rings! three French hens,
rings!

f *mp* *mp* *Faster than Tempo I* *mp* *mp*
Faster than Tempo I *mp* *mp* *Faster than Tempo I* *mp* *mp*
Faster than Tempo I *mp* *mp* *Faster than Tempo I* *mp* *mp*
Faster than Tempo I *mp* *mp* *Faster than Tempo I* *mp* *mp*
Faster than Tempo I *mp* *mp* *Faster than Tempo I* *mp* *mp*

The twelve days of christmas

190 20/ 20

A musical score for 'The twelve days of Christmas' featuring ten staves of music. The key signature is C minor (three flats), and the time signature varies between common time and 8/8. The vocal parts include soprano, alto, tenor, bass, and a basso continuo part. The lyrics are integrated into the musical lines, with some words like 'ah' and 'doo' repeated. Various dynamics and performance instructions like 'rit. e dim.', 'Tempo I', and 'p' are included.

and a part-ridge— in a pear tree.

ba ba ba ba ba ah—

ba ba ba ba ba ah— ah ————— doo doo doo doo

ba ah —————

ba ba ba ba ba ah— ah ————— doo doo doo doo

two— tur-tle doves, ah ————— ah —————

ba ba da ba da ba da ————— ba ba ba ba ba bam bam

do doo doo doo doo doo doo doo doo doo

do doo doo doo doo doo doo doo doo doo

do doo doo doo doo doo doo doo doo doo

ba —————