

The twelve days of christmas

190 1/20

Traditional

Arranged for The King's Singers by Geoffrey Keating

♩ = 120

SOPRANO

SOPRANO

ALTO

TENOR

TENOR/
BARITONE

BASS

p Ba ba da ba da ba da

legato
p Doo doo doo doo (etc)

legato
p Doo doo doo doo (etc)

p Ba ba

mf On the first day of Christ-mas my true love sent to me a

ba

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p A

ba ba da ba da ba da ba ba ba

p ah

doo (etc)

mf part-ridge— in a pear tree. On the second day of Christmas my

doo (etc)

bam bam bam bam ba ba

mp *p* ah doo

mp *mf* ah doo doo ah On the

mp *p* doo (etc) doo doo ah doo

true loves sent to me two turtle doves, and a partridge-in a pear tree.

mp *mp* doo (etc) doo doo ah

doo doo ah

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B

do (etc) three French hens,
third day of Christmas my true love sent to me pom pom pom
do (etc) pom pom pom
ba

mf
p
p

3/4

two tur-tle doves, and a part-ridge — in a pear tree.
pom prrr—oo and a part-ridge — in a pear tree.
pom prrr—oo ba ba da ba da ba da ba ba, doo
do (etc) On the
do (etc)
ba

mf
mf
mf
p
mf
p

6

3/4

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C

ah ————— ah ————— doo doo doo doo

doo (etc) doo doo doo doo

fourth day of Christmas my true love sent to me four calling birds, three French hens,

doo (etc) doo doo doo doo

ba ————— doo doo doo doo

This system contains the first five staves of the musical score. The first staff is a grand staff with a treble and bass clef, containing a whole rest. The second staff is a vocal line with lyrics 'ah' and 'doo'. The third staff is a vocal line with lyrics 'doo (etc)'. The fourth staff is a vocal line with lyrics 'fourth day of Christmas my true love sent to me four calling birds, three French hens,'. The fifth staff is a vocal line with lyrics 'doo (etc)'. The sixth staff is a vocal line with lyrics 'ba' and 'doo'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

D

ah ————— On the fifth day of Christmas my

doo doo ah ————— On the fifth day of Christmas my

doo doo ah ————— ba — ba ba ba

two tur-tle doves, and a partridge- in a pear tree. ba — ba ba ba

doo doo ah —————

doo doc ah —————

This system contains the next five staves of the musical score. The first staff is a vocal line with lyrics 'ah' and 'On the fifth day of Christmas my'. The second staff is a vocal line with lyrics 'doo doo ah' and 'On the fifth day of Christmas my'. The third staff is a vocal line with lyrics 'doo doo ah' and 'ba — ba ba ba'. The fourth staff is a vocal line with lyrics 'two tur-tle doves, and a partridge- in a pear tree. ba — ba ba ba'. The fifth staff is a vocal line with lyrics 'doo doo ah'. The sixth staff is a vocal line with lyrics 'doo doc ah'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

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musical score for "The twelve days of christmas". The score consists of six staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are written below the notes. The score includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). The lyrics are: true love sent to me five gold— rings, bam—bam— true love sent to me five gold rings, — bam— bam—bam bam ba ba ba— five gold— rings, bam— ba ba ba— five gold— rings, four—calling birds, five gold rings, bam—bam—bam five gold rings, ba — ba da ba da ba da ba da ba — ba — ba ba bam bam — bam — bam — bam ba ba ba bam—bam bam bam bam, and a part-ridge— in a pear three French hens, two—tur—tle doves, and a part-ridge— in a pear bam—bam bam bam bam—bam— ba ba ba ba ba bam— bam—bam bam ba ba ba ba ba

true love sent to me five gold— rings, bam—bam—

true love sent to me five gold rings, — bam— bam—bam bam

ba ba ba— five gold— rings, bam—

ba ba ba— five gold— rings, four—calling birds,

five gold rings, bam—bam—bam

five gold rings,

ba — ba da ba da ba da ba da ba — ba — ba ba

bam bam — bam — bam — bam ba ba ba

bam—bam bam bam bam, and a part-ridge— in a pear

three French hens, two—tur—tle doves, and a part-ridge— in a pear

bam—bam bam bam bam—bam— ba ba ba ba ba

bam— bam—bam bam ba ba ba ba ba

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E

mp legato

ba

On the sixth day my true love sent to me —

mp legato

ba —

On the sixth day of Christ-mas my true love sent to me

mp legato

tree. —

On the sixth day of Christ-mas my true love sent to me —

mp legato

tree.

On the sixth day of Christ-mas my true love sent to me —

mp legato

ba

On the sixth day of Christ-mas my true love sent to me

mp legato

ba

On the sixth day of Christ-mas my true love sent to me

mp

ah —

five — gold — rings, — ba — ba

mp

ah

five gold rings,

mf

ah —

five gold — rings, ba ba da

mp

mf

six geese a-lay-ing, five gold rings, four-calling birds,

mp

mf

ah —

five gold — rings,

ba

mp

mp

ah —

five gold rings, — ba ba

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ba da ba da ba da ba da ba da ba — bam bam

ba ba ba ba da ba bam—bam bam

three French hens, two — tur-tle doves, and a part-ridge—in a pear

ba ba ba ba da bam bam bam

ba ba ba ba ba da ba da bam bam bam bam

mp ba On the sev'nth day of Christmas my true love sent to me

mp On the sev'nth day of Christmas my true love sent to me

mp ba On the sev'nth day of Christ-mas she sent to me—

tree.

mp ba — On the sev'nth sent to me—

mp ba On the sev'nth day to me

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sev'n swans a-swimming, five gold— rings, *f*

sev'n swans a-swimming, five gold rings,—doo— *f* *mf*

ooh— five gold— rings, *mp* *f*

six geese a-lay-ing five gold — rings, *mf* *f*

pom pom pom ooh— five gold rings,doo-doo— *mp* *f* *mf*

pom pom pom five gold rings, *mp* *f*

doo— doo— doo— ba doo ba doo doo doo ba doo ba doo — *mf*

doo— doo doo doo doo doo — doo— doo— doo — *mf*

doo— doo— doo doo doo doo doo, and a *mf*

four—calling birds, three French hens, two— tur-tle doves, and a *f*

doo doo— doo— doo doo doo— doo— *mf*

doo— doo— doo doo doo *mf*

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G

— doo — doo doo doo

doo doo doo doo doo —

part - ridge— in a pear tree. —

part - ridge— in a pear tree.

doo doo doo doo doo doo *mp* On the eighth day of Christ-mas my

doo doo doo doo doo doo *mp* On the eighth day of Christ-mas my

mp sev'n swans a-swimming,

p la la la la la la la la *dm dm dm*

legato p doo —

mp eight maids a-milk-ing, *dm dm dm*

true love sent to me

true love sent to me

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mf cresc.
five gold— rings,

mf cresc.
dm dm dm five — gold rings, da — da —

mf cresc.
five — gold rings,

dm dm dm da —

mp
six geese a-lay - ing, five — gold —

da — da — da da — da — da da da

da da da — da da — da da

da da — da — da da da — da — da, and a

— da — da — da da — da, and a

f
four—call-ing birds, three French hens, two—tur-tle doves, —

rings, da da da da da da ba da

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H

da ——— On the ninth day my

da, ah ——— ah ——— On the ninth day of Christ-mas my

part-ridge— in a pear tree. On the ninth day of Christ-mas my

part-ridge— in a pear tree. On the ninth day of Christ-mas my

ah ——— On the ninth day of Christ-mas my

da ——— On the ninth day of Christ-mas my

mf

true love sent to me ——— eight maids a-milk-ing,

true love sent to me ah ———

true love sent to me ———

ture love sent to me ——— nine drummers drumming, ah ———

true love sent to me

true love sent to me ah ———

cresc.

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ah — ah — five — gold — rings, —

ah — ah five gold rings,

ah — ah — five gold — rings,

six geese a-lay - ing, five gold rings,

sev'n swans a-swimming, ah — five gold — rings,

ah — ah — five gold rings, —

ba — ba ba da ba da ba da ba da ba da ba —

ba ba da ba ba ba ba da ba

four — call - ing birds, three French hens, two — tur - tle doves, and a

ba ba ba ba ba ba ba da ba da

ba ba ba ba ba ba ba da ba da

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I

— bam bam ba On the tenth day of Christ-mas my

On the tenth day of Christ-mas my

bam—bam bam ba On the tenth day of

part-ridge—in a pear tree.

bam bam bam ba —

bam bam bam bam ba On the

true love sent to me nine drummers drumming,

true love sent to me pom pom pom pom pom pom

Christ - mas she sent to me— pom pom pom pom pom pom

ten pi-pers pi-ping

On the tenth sent to me—

tenth day to me

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mf
sev'n swans a-swimming,

mf
sev'n swans a-swimming,

cresc. p
oo ———

p
pom pom pom

mf
six geese a-lay-ing

mp
eight maids a-milk-ing, pom pom pom

cresc. mf
oo ———

p
pom pom pom pom pom pom

f
five gold— rings, doo— doo— doo —ba doo ba doo

mf
five gold rings, —doo— doo— doo doo doo

f
five gold— rings, doo— doo— doo doo

f
five gold — rings, four-call-ing birds, three French hens,

mf
five gold rings, doo-doo— doo

mf
doo— doo — doo

f
five gold rings, doo

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The musical score is written for piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into two main sections. The first section, spanning the first five systems, is in common time and includes lyrics for the first two days of Christmas. The second section, starting at measure 11, changes to 3/4 time and includes lyrics for the eleventh day of Christmas. The score includes various musical notations such as treble and bass staves, clefs, time signatures, key signatures, and dynamic markings like *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A section marker 'J' is placed above the first staff of the second section. The lyrics are written below the staves, with some words hyphenated across measures.

doo doo ba doo ba doo — doo — doo doo doo

mf doo — doo — doo — doo doo doo doo doo —

doo doo doo, and a part-ridge— in a pear tree. —

two— tur - tle doves, and a part-ridge— in a pear tree.

doo doo— doo— doo doo doo doo doo doo On the

doo —doo doo doo doo doo doo doo doo On the

J

f elev'n ladies dancing

f elev'n ladies dancing,

mp la la la la la la la

mp la la la la la la la

eleventh day of Christmas my true love sent to me

eleventh day of Christmas my true love sent to me

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mf *f*

pom pa pa pa pa pom pom nine drummers drumming,

mf

pom pa pa pa pa pom pom la la la la la la la la

mf

la trom pa pa pa pa pa pa pa

mf *f*

la trom pa pa pa pa pa pa pa eight maids a-milk-ing,

f

ten pi - pers pi-ping,

Bass line: - - - - -

f *f*

sev'n swans a-swimming, five gold— rings

mp *f*

dm dm dm dm dm dm dm five— gold rings, da— da—

legato mf *f*

doo ————— five—gold rings,

mp

dm dm dm dm dm dm dm da

Bass line: - - - - -

f

— — — — — six geese a-lay-ing, five—gold—

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da — da — da da — da — da — da da da

da da da — da da — da da

da da — da — da da da — da — da, and a

— da — da — da da — da, and a

four—call-ing birds, three French hens, two—tur-tle doves,

rings, da da da da da da ba da

da —

da, ah —

part-ridge— in a pear tree, doo doo doo doo doo doo doo

part-ridge— in a pear tree. *mf* On the twelfth day of Christmas my

ah doo doo doo doo doo doo doo

ba ba

K

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The musical score is written for a piano and voice. It features a key signature of one flat (B-flat) and a 3/4 time signature. The piano accompaniment is spread across two staves, and the vocal line is on a single staff. The lyrics are: 'doo doo doo doo', 'eleven la - dies danc - ing,', 'true love sent to me', 'twelve lords a - leap - ing,', 'doo doo doo doo', 'ah', 'ah', 'ten pi - pers pi - ping,', 'ah', 'nine drummers drumming,', 'ah', 'ooh', 'ooh', 'ah', 'ooh', 'eight maids a - milk - ing,', 'cresc.', 'ah'. The score includes various musical notations such as notes, rests, and dynamic markings like *grad. cresc.*, *p*, *mf*, and *f*. The lyrics are written below the vocal staff, and the piano accompaniment is written on the two staves below the vocal staff.

grad. cresc.
p

ah

grad. cresc.
p

ah

grad. cresc.
mf

doo doo doo doo

eleven la - dies danc - ing,

grad. cresc.
mf

true love sent to me

twelve lords a - leap - ing,

grad. cresc.
p

doo doo doo doo

ah

grad. cresc.
p

ah

mf

ten pi - pers pi - ping,

cresc.

ah

mf

nine drummers drumming,

cresc.

ah

ooh

ooh

cresc.

ah

ooh

f

eight maids a - milk - ing,

cresc.

ah

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First system of the musical score. It consists of six staves. The first four staves are vocal parts with lyrics. The fifth and sixth staves are piano accompaniment. The lyrics for the first four staves are: "six geese a-lay-ing, five gold—", "five gold—", "ah five gold—", and "sev'n swans a-swimming ah five gold—". The piano part has a bass line and a treble line. The tempo is marked *ff* and *allarg.* (rallentando).

six geese a-lay-ing, five gold—

five gold—

ah five gold—

sev'n swans a-swimming ah five gold—

ah ah five gold—

five gold—

ff *allarg.*

Second system of the musical score. It consists of six staves. The first four staves are vocal parts with lyrics. The fifth and sixth staves are piano accompaniment. The lyrics for the first four staves are: "rings! four-call-ing birds, ba ba ba ba ba ba", "rings, five gold rings! ba ba ba ba ba ba ba ba ba ba ba ba", "rings, five gold rings! ba ba ba ba ba ba ba ba ba ba ba ba", and "rings, five gold rings! ba ba ba ba ba ba ba ba ba ba ba ba". The piano part has a bass line and a treble line. The tempo is marked *mp* and *Faster than Tempo I*. The time signature is 3/4.

rings! four-call-ing birds, ba ba ba ba ba ba

rings, five gold rings! ba ba ba ba ba ba ba ba ba ba ba ba

rings, five gold rings! ba ba ba ba ba ba ba ba ba ba ba ba

rings, five gold rings! ba ba ba ba ba ba ba ba ba ba ba ba

rings! three French hens,

rings! three French hens,

mp *Faster than Tempo I*

